

For the Chapel Choir of Pembroke College, Cambridge

O NATA LUX

for SATB a cappella

Anon (10th Century Hymn)

ANNA LAPWOOD

(b 1995)

Mysterioso ♩ = 90

Musical score for the first system of 'O NATA LUX'. The score is for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only). The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Mysterioso' with a quarter note equal to 90 beats per minute. The lyrics are 'O na - ta lux, O na - ta lux, O na - ta lux, O'. The Soprano part has a whole rest. The Alto part starts with a *pp* dynamic and a star symbol. The Tenor part starts with a *pp* dynamic. The Bass part starts with a *pp* dynamic. The Piano part starts with a *pp* dynamic. A large 'SAMPLE' watermark is visible across the score.

Musical score for the second system of 'O NATA LUX', starting at measure 7. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Mysterioso'. The lyrics are 'O na - ta lux, O na - ta lux, O na - ta lux, O'. The Soprano part has a whole rest. The Alto part starts with a *pp* dynamic. The Tenor part starts with a *pp* dynamic. The Bass part starts with a *pp* dynamic. The Piano part starts with a *pp* dynamic. A large 'SAMPLE' watermark is visible across the score.

*If countertenors are used, it may be more comfortable to swap alto and tenor lines in bars 1–18 and 73–90

26 *(cresc)*

Di - gna - re cle - mens sup - pli - cum, Je - su re -

(cresc)

Di - gna - re cle - mens sup - pli - cum, Je - su re -

(cresc)

Je - - su re - demp - tor, Je - -

(cresc)

Je - - su re - demp - tor, Je - -

30 *(cresc)*

-demp - tor sæ - cu - li, Di - gna - re cle - mens sup - pli -

(cresc)

-demp - tor sæ - cu - li, Di - gna - re cle - mens sup - pli -

(cresc)

-su re - demp - tor, Je - - su,

(cresc)

-su re - demp - tor, Je - - su,

34

ff
- cum Lau - des.

ff stagger breathing
- cum

ff
Lau - des pre - ces - que su - me - re,

ff
Lau - des pre - ces - que su - me - re,

39

stagger breathing

mp
Lau - des.

mp
lau - des pre - ces - que su - me - re, lau - des

mp
lau - des pre - ces - que su - me - re, lau - des